

# Book of the month

*BRINKHILL: PORTRAIT OF A WOLDS VILLAGE*

by Brinkhill History Group, Corner House Books,

The Hemmels, Brinkhill, Louth LN11 8RA

ISBN 978 0 9554147 1 8; £8.75

## LINCOLNSHIRE'S TOP TEN

1. Lincoln's West End - Andrew Walker
2. From Norfolk Knobs To Fidget Pie - Laura Mason
3. Walking Through Lincolnshire's History - Hugh Marrows
4. Lincolnshire Railway Memories - Paul Anderson
5. Walking In The Wolds - Hugh Marrows
6. Francis Frith's Lincoln Pocket Album - Francis Frith
7. Haunted Lincolnshire - Daniel Codd
8. Monk's Road - Andrew Walker
9. Lincoln - David Cuppleditch
10. Lincolnshire's Lost Railways - Neil Burgess

Compiled by Waterstone's Lincoln

This is a first-class example of how to write and publish a local history. The Brinkhill History Group was formed seven years ago with the aim of researching and recording the history of the village and the activities and events which shaped the lives of its people and the environment in which they lived. That meant collecting information from documents and maps, photographs and families who had long lived there.

It ranged from Roman remains and medieval moated sites, the syllabus and scarlet cloaks of the village school, and what happens if you eat too much chine at one sitting to the Brinkhill Running and Brinkhill Gold, the order in which you should spring-clean a house, and how the haggler and lengthman earned their wages.

The book starts with Rocks, Water and Routes and goes on to

deal with agriculture, the mainstay of the village, schooldays, working lives including the diary of a housemaid, village life in Victorian times when it was a hive of activity and virtually self-sufficient, with more recent personal memories. There are chapters on worship, in church and chapel, wartime including those who served in the armed forces and the Home Guard, and Brinkhill Today. Plus appendices, sources and an index.

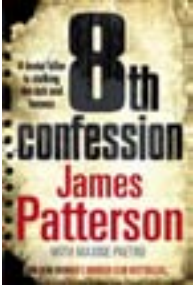
There are over 130 illustrations in colour and black and white (including well-delineated maps), with a neat and effective way of identifying people on a group picture – an outline of figures with numbered heads and a list of names. The design layout of chapters and pictures is good, and editor Tony Baker deserves congratulations for the readability of the text.

## LINCOLNSHIRE BOOKS IN BRIEF

- *The Crosby Angel: A Community's War Memorial* by The Friends of the Crosby Angel available from Patricia Smith, 159 Ashby Rd, Scunthorpe DN16 2AQ; ISBN 978 0 955967 0 5; £12.50 plus £2.50 post. The unusual Angel statue in the grounds of Crosby Primary School, Frodingham Rd, Scunthorpe is both a Memorial and a local landmark. It was erected with public subscriptions at the instigation of the headmaster, George Taylor, in remembrance of fifty-nine men of Crosby, including nine who had attended the school, who gave their lives in the Great War.

This is probably the most comprehensive record of any village memorial, with detail of its building, a biography of the headmaster, and then biographies of all the men whose names are on the Memorial - the research for which was clearly painstaking. Also included is a timeline of the war and life in Crosby during the war, and a description of the village with a street plan of where the men lived. Well illustrated throughout from a wide range of sources, and fitting that it was published at the centenary last year of the school.

# W Between Waterstone's the covers...



**James Patterson -  
8th Confession**

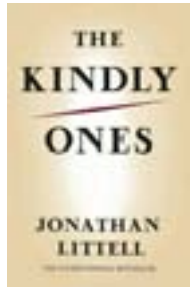
The undisputed king of crime fiction is back with the 8th instalment of the Women's Murder Club series; "8th Confession". For the uninitiated, the series centres around four friends, a detective, a district attorney, a medical examiner, and a crime reporter who join forces to

solve mysteries. When a preacher with a message of hope for the homeless is found brutally executed, the crime reporter Cindy Thomas knows the story could be huge. Meanwhile, Isa and Ethan Bailey were living in the spotlight as San Francisco's perfect couple - until they are found dead in their home. The 8th Confession serves up the mile-a-minute twists that only James Patterson can deliver.

**Jonathon Littell -  
The Kindly Ones**

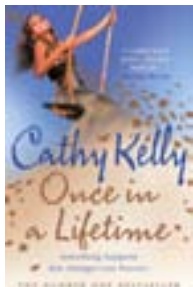
"The Kindly Ones" is the fictional memoir of Dr. Max Aue, a former SS intelligence officer, who has reinvented himself as a family man and factory owner in post-war France. Max is an intellectual. He is also a cold-blooded assassin and the consummate. He looks back at his life with cool-eyed precision: from a disrupted childhood and a turning point in his student days, to his role as observer and then participant in Nazi atrocities on the Eastern Front.

Treat yourself and your mind to a monumental literary treat, this is destined to become a classic.



**Cathy Kelly -  
Once in a lifetime**

"Once in a Lifetime" is the new novel from the bestselling author. The story is focused around Kenny's Department Store, *the store* in Ardagh. Star Bluestone sells her ethical tapestries at Kenny's and they embody her spirit and creative vision. Meanwhile for Ingrid Fitzgerald,



wife of David Kenny, the store is the 'other woman' in her marriage. As the threat of closure looms and with an owner who isn't his usual self - what does the future hold for the women who are bound together by its fortunes? A real good-time girlie read. Fans of Marian Keyes will devour this.



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